

## Our History

These premises were first built as the carriage garage for The George Hotel. Later, the garage was used as a sail loft for boat repairs. In 1994, Salty's was established as a wet fish shop. Then, it was expanded to a fish shop and bar, and later became a seafood restaurant. We suffered a devastating fire on June 23, 2020, in the middle of Covid-19, which required the building to be stripped back to its solid brick and stone walls. 15 months later, we opened on 24th September 2021 with the benefit of a new gourmet kitchen and expanded restaurant. Our loyal clientele have been coming to Salty's for over 25 years, and we have served 3 generations of families and friends. Welcome Back!

## Our Charities

We are investing heavily in Yarmouth. We are a family-run business, and we believe in supporting the local economy and local businesses, employing, training and developing local people, supporting our beautiful local environment, and contributing to charities that support Yarmouth and the West Wight in the areas of: Youth, The Sea, and Arts/Culture/History. We have added a £1 donation (optional) per cover onto all our customers' bills, to be pooled together and donated to Our Charities. Our team also contributes to this charity. Our family will match the money raised to double that which each charity receives. We will keep you informed of the money that together we will raise, and what the money is used for.

**RNLI Yarmouth Lifeboat Station...**



**1<sup>st</sup> Yarmouth scouts...**



## Our Local Artists:

### **Robert Scott - Marine Artist**

Living and working on the Isle of Wight, Robert has a studio gallery in the town of Yarmouth. He has had a love of thesea all his life and directly continues the connection by being a member of Yarmouth Lifeboat Crew which has inspired many paintings. It is in Robert's 'Studio on The Quay', that visitors and clients may view his original paintings, canvas prints and also meet the artist. Robert's studio has been based in Yarmouth since 1993. During this time local views of landmarks such as The Needles and Newtown Harbour have become a speciality. Other coastal locations of Cornwall and the Isles of Scilly are regular destinations for him to paint. Travelling and painting further afield in various countries has become an established part of his work, with Mediterranean ports being popular with clients. Robert's paintings are based on personal experience, and are executed with careful attention to detail, capturing and portraying skies, weather, sea state and vessels accurately. The canvas prints on show in Salty's have been specially produced for the restaurant and are samples of what can be offered. Enquiries are welcomed at the Studio on The Quay which is only 50 metres from Salty's. If the gallery is closed or Robert is away painting on location, then an email to robertscottstudio@btopenworld.com or a text to 07768591184 is a reliable method of contact which will be answered as soon as possible. Please note that some painting locations are remote and connections are not always immediate.

### **Sharon Chambers - Seascape Painter**

I'm 52 this year and I began painting in March 2021, but I am captivated by how it makes me feel. I use both oil and acrylic and sometimes a combination of both. I'm inspired by our beautiful Island, the sea and beaches. Having sold my property business of 25 years I began to begin extensive breast cancer treatment in January of 2018. In March 2021 after a period of dreary personal duldrums, I picked up a paint brush to give my brain something to do. I found that friends enjoyed my work and other artists encouraged me to join Open studios. I'm thrilled they did and I'm now feeling like I have a professional place in the world again. I'm a keen sailor and in my early life I was one of very few female professional deck hands to be found working on private yachts. I sailed the Atlantic 5 times as professional crew before the age of 21. I hope to be able to improve my painting skills to a point where I can fully reproduce my many spectacular memories of being at sea.